**DISCUSSION QUESTIONS FOR *DEAD POETS SOCIETY***

* How do students get socialized in the school culture?
* What are the advantages and disadvantages of the school's dominant culture?
* How does Mr. Keating go about trying help the students develop a sense of identity?
* What are examples of broad and narrow socialization?
* What went wrong with the "merger" of the two organizational cultures? What factors led to the culture clash?
* Is there anything anyone in the film could have done to integrate Keating's subculture into the school's overall culture, or at least allow them to coexist?